



KPFK

July 11-24 Program Folio / Listener-Subscription

FM Radio / 90.7 mc

Program Talk

thanks

to GABOR REJTO and ADOLPH BALLER for the beautiful musical evening they gave to all of us on June 5th. And thanks to the USC Music Department for the use of Hancock Auditorium and their fine cooperation. The concert was not only an artistic event of superb beauty, but it was a financial success as well. Our appreciation too, to all of you who attended and helped make KPFK \$1,700 richer.

And, kudos to ALAN WATTS for his benefit lecture and to all of you who supported it. The proceeds were \$550.

about drama and literature

In her talk on the novel Anais Nin says: "In realist novels the drama was outside of man: man in conflict with nature, with others, with his destiny. In the novel of the future the drama will be situated where it first originated: within man himself." Miss Nin feels that the novel must dispense with the external "upholstery" of realism and move inward, using symbolism to project human meaning onto external events. "The creation of a story," she says, "is a quest for meaning . . . The significance is the drama." Since Miss Nin's theory would seem to be practiced in part, at least, by most important modern novelists, much of the interest of her talk lies in the illuminating examples which she gives of her own practice.

The practice of another writer who has made drama of inner events, Walter Van Tilburg Clark, may be heard in Tom Lempertz's burry reading of Clark's story of an old prospector nearing death, "The Wind and the Snow of Winter." And in another theoretic vein, critic Leslie Fielder discusses his controversial theory of the relationship between love and death in the American novel.

Two of the dramatic offerings, Judith Anderson's shortened version of Robinson Jeffers' Medea and Jean-Paul Sartre's modern classic No Exit, need little introduction. Both are performances of greater power.

Fewer people will know of William Butler Yeats's *The Countess Cathleen*, since the plays of Yeats, who is considered by many to be the greatest modern English poet, are practically never performed. This play, first produced in 1892, was one of the earliest modern experiments in poetic drama. The story has the quality of an Irish folk tale, though apparently Yeats drew from no existing tale. In time of famine the Countess Cathleen gives up first her wealth and then her soul to the merchants of the devil, thus obtaining food for the starving populace. Her act saves them not only from starvation but from selling their own souls for food.

A final item that should be of particular interest is Dr. Abraham Kaplan's lecture on existentialism, which begins a series of four talks by Dr. Kaplan on modern philosophies.

Safford Chamberlain

please note

Broadcast hours now start at 11:30 AM.

To oblige CHILDREN and PARENTS during vacation time, Laura Olsher has decided on the following broadcast hours for the CHILDREN'S PROGRAMS: 11:30 AM-12:00 noon and 5:00 PM-5:30 PM.

STEVE ALLEN has kindly offered our subscribers typewritten transcripts of his "MEETING OF THE MINDS" which was heard on June 26th as part of the "Taste of Fresh Air." In case you missed it, it brings together a panel including Aristotle, Hegel, Freud, Dostoevski, Montaigne and Clarence Darrow for a discussion of "Punishment."

Price \$1.00 postage included. KPFK, 5636 Melrose Ave., L.A. 38.

EXTRA FOLIOS are available to KPFK subscribers either on a regular or occasional basis if you can put them to good use in obtaining other subscribers. Each folio costs over 5c, so please, use them well. A call or postcard to Subscription Dept., KPFK, will bring you the number you want.

Because of KPFK's policy of running all programs, be it music, lecture or interview its full, uninterrupted length, listeners may at times find a program a few minutes later on the air than scheduled. In no case though, will a program be broadcast earlier than its scheduled time.

To answer several listeners' questions: the sign on and off THEME of KPFK is Geminiani's Concerto Grosso #5, Opus 3.

K PROGRAM FOLIO K

VOL. ONE, No. 26

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BROADCAST HOURS: 11:30 A.M. to 12:00 midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts appear in light face and in parentheses. Example: (December 30). Numbers in parentheses following listings of musical selections refer to time, in minutes.

In Northern California: Pacifica Foundation, KPFA, 2207 Shottuck Avenue, Berkeley 4. Telephone THornwall 8-6767. In New York: Pacifica Foundation, WBAI, 30 E. 39th St., New York 16. Telephone OXFORD 7-2288. Subscriptions are transferable from KPFK to either.

MONDAY, July 11

11:30 PROGRAMS FOR CHILDREN: See page 5.

12:00 MUSIC OF THE VIENNESE CLASSIC PERIOD

HAYDN String Quartet in E-flat, Opus 33, No. 2

Budapest Quartet (Col SL 225) (17)

MOZART Concerto in B-flat for Piano and Orchestra, K. 595

Haaber; Vienna Sym. Dohnanyi (Epic LC 3677) (31)

BEETHOVEN Symphony No. 6 in F, Op. 68

NBC Sym/Toscanini (Victor LM 1755) (40)

1:30 BROADCASTING FOR PEACE: Catherine Cory interviews William Plymat, head of the World Peace Broadcasting Foundation, on this new approach to the use of radio.

2:00 A JOYFUL NOISE UNTO THE LORD: Mahalia Jackson, interviewed by Ed Cray and Barbara Dane. Rebroadcast by request. (Feb. 25)

2:45 HANS BETHE: A reconstruction, by Robert Schutz of the Lobby for Peace, of a talk by the noted scientist and presidential advisor before the Disarmament Information Service. Rescheduled from June 8.

3:15 MISCELLANY

3:25 BBC SYMPHONY ORCHESTRA: Adrian Boult; with Ruggiero Ricci, violin; Works by Berlioz, Tippett (Symphony No. 2), Paganini (Concerto No. 1) (BBC).

5:00 PROGRAMS FOR CHILDREN: See page 5.

5:30 GUITAR RECITAL: A program of selections from some of our guitar records, including works by Dowland, Milan, Roncalli, Tarrega, Lauro, Sojo, Sor, Sanz, and Almeida. (60)

6:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Jim Osborn (JULY 12)

6:45 COMMENTARY: Harold Fishman

7:00 NEWS

7:30 GERMAN PRESS REVIEW

7:45 GOLDEN VOICES: Anthony Boucher conducts the first of two interviews with soprano Ina Souzez, in which she discusses her operatic colleagues of the 1930's, with samples of their recordings. This program will include Eva Turner, Margaret Sheridan, Aureliano Pertile, Conchita Supervia, Vincenzo Bettoni, Rosa Ponselle and Jussi Bjoerling.

8:45 SOVIET PRESS AND PERIODICALS: William Mandel. (JULY 14)

9:00 CHAMBER MUSIC RECITAL

RAVEL Introduction and Allegro for Harp, String Quartet, Flute and Clarinet Zabaleta; Berlin Radio Ensemble (Decca 9929) (10)

STRAVINSKY In Memoriam Dylan Thomas Ensemble/Stravinsky (Col ML 5107) (8)

MOZART Sonata in B-flat for Violin and Harpsichord, K. 378

Svhneider, Kirkpatrick (Col SL 152) (11)

BRAHMS String Quartet in C minor, Op. 51, No. 1

Budapest Quartet (Col SL 225) (30)

10:00 THE DEMOCRATIC NATIONAL CONVENTION: A group of staff reporters and volunteers having been out chasing information all day, a group of experts now gathers, live, to discuss the meaning of the day's events, to look at what's to come, to entertain guests, to listen to interviews picked up at the Sports Arena and in various hotels, and generally to extend other media's convention coverage to a greater depth. Gene Marine, Marshall Windmiller, Harold Fishman, and William Brinton will probably be on hand. Dr. Samuel Beer (head of Harvard's government department and president of ADA) and Robert Nathan (economist for the AFL-CIO) are good possibilities at press time. Brinton will probably have other

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Republican company. And there are surprises in store. **NOTE:** This program will not go on the air, nor will those on nights to follow, until the convention has adjourned for the night. Why fight television?

TUESDAY, July 12

11:30 PROGRAMS FOR CHILDREN: See page 5.

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Jim Osborn. (July 11)

12:15 MUSIC OF THE 17th AND 18th CENTURIES

ITALIAN MUSIC Works by Vivaldi, Corelli, Galuppi, Bonporti

Societa Corelli (Vic LM 1880) (38)

BACH Fantasia and Fugue in A minor Kirkpatrick, harpsichord (Archive 3113) (6)

BACH Cantata No. 209, "Non sa che sia dolore" Stich-Randall; Vienna Ens/Heiller (Bach 546) (25)

HANDEL Concerto No. 13 in F for Organ and Orchestra.

Hoelderlin; Stuttgart Pro Musica/Reinhardt (Vox 7802) (17)

1:45 OUR CULTURAL BANKRUPTCY: Third in a series of talks by Ayn Rand, author of *Atlas Shrugged*, recorded for Pacifica at WBAI.

2:30 A CATHOLIC IN THE WHITE HOUSE:

Rt. Rev. James A. Pike, Bishop of the Protestant Episcopal Diocese of California, speaking under the auspices of Slatte, a student political group, on the University of California, Berkeley, campus in April. Recorded by Dudley Ott.

3:30 ALEC GUINNESS READS FROM GULLIVER'S TRAVELS: Selections from *A Voyage to Lilliput* and *A Voyage to the Country of the Houyhnhnms*, (M-G-M)

3:30 CASSEROLE CONCERT

MOZART Two Menuettos with Contre Dance, K. 463 Salzburg Mozarteum/Maerzendorfer (Lon LL 1427) (6)

HAYDN Concerto in D for Harpsichord and Orchestra Heiller; VSO Orch/Litschauer (Van VRS 454) (20)

BRAHMS String Sextet No. 1 in B-flat, Op. 18 Stangler, Weiss, Konzerthaus Quartet (West XWN 18444) (38)

HOVHANESS Concerto No. 1 for Orchestra Eastman Rochester/Hanson (Mer 50078) (24)

5:00 PROGRAMS FOR CHILDREN: See page 5.

5:30 MUSIC OF DVORAK

Serenade in D Marlboro Festival Group (Col ML 5426) (25) Symphony No. 2 in D minor, Op. 70 Amsterdam Concertgebouw/Haitink (Epic LC 3668) (36)

Scherzo Capriccioso, Op. 66 Vienna Sym/Swoboda (West XWN 18067) (12)

6:45 THE RANGE OF OPINION: Arthur Cohen, from WBAI. Open End fans may remember publisher Cohen from his appearance with Murray Kempton and William Buckley, Jr., on a program shown here in early June.

7:00 NEWS

7:30 CANADIAN PRESS REVIEW

7:45 REDGAUNTLET: Part 7 of the 13-episode dramatization of Sir Walter Scott's novel. (BBC)

8:15 CINEMA REVIEW: Colin Young. (JULY 15)



Programs for Children

11:30 MON: "Tell-me-again" tale: Sheldon Rudolph.

ages 4-7 TUE: Activity songs: Marcia Berman.

WED: "East o' the Sun," fairy tales: Mitzi Hoag.

THU: "Time for Rhyme": Robert Ellenstein.

FRI: "Tell-me-again" tale: Jean Cook.

11:45 MON: Folk Music for Young People: Lynn Johnson.

ages 7-9 TUE: Book Review. July 11: Betsy Mazur-sky reviews *Windows for Rosemary*, by Vance. July 18: Cathie O'Neill reviews.

WED: Science for You: from the book *Science in Your Own Backyard* by Elizabeth Cooper; read by Alene Smith.

THU: Sound Series: BBC (First in a series of nine).

FRI: Music for Young Listeners: selected, loaned, and written about by Sidney Fox; narrated by Laura Olsher.

5:00 MON: "Let's Play" (Rhythms to Music): Kay Ortmans.

ages 9-11 TUE: Children's Theater of KPFK: *Rootabaga Stories* by Carl Sandburg; dramatically read by Laura Olsher.

WED: Jazz for Juniors: Alan Harvey.

THU: Calendar of Events: Jerry Zelinger.

FRI: Youth Views The News: Jerry Zelinger.

5:15 MON: *Huckleberry Finn*, by Mark Twain, read by John Anderson.

TUE: Children's Theater (cont.).

WED: *Huckleberry Finn*, by Mark Twain, THU: read by John Anderson. 2nd and

FRI: 3rd weeks.

8:30 MUSIC FOR PIANO

MOZART Sonata in D for Piano, K. 311
Landowska (Vic LM 2205) (22)

SCHUBERT Arpeggione Sonata in A minor for Cello and Piano, Op. Posth.
Nikolai & Joanna Graudan (Vox 6800) (22)

POULENC Sonata for Two Pianos
Gold, Fizdale (Col SL198) (21)

Britten Divisions for Piano Left-Hand, Op. 21
Katchen; Lon Sym/Britten (Lon 1123) (24)

10:00 THE DEMOCRATIC NATIONAL CONVENTION: KPFK's "study group" welcomes guests, listens to interviews, and thrashes out the events of the day after the convention adjourns.

WEDNESDAY, July 13

11:30 PROGRAMS FOR CHILDREN: See page 5.

12:00 ORCHESTRAL CONCERT

MARCELLO Concerto in C minor for Oboe and Strings
Goossens; Philh Strings/Susskind (Col ML 4782) (11)

HAYDN Symphony No. 49 in F minor
Haydn Orch/Newstone (Haydn 1052) (23)

MENDELSSOHN Andante, Scherzo, Capriccio and Fugue for Strings, Op. 80 & 81
Orchestra/Winograd (MGM 3295) (17)

SIBELIUS Symphony No. 1 in E minor, Op. 39
Royal Phil/Beecham (Col ML 4653) (38)

1:30 THE AMERICAN REPUBLIC: Joseph P. Lyford, with guests Leland Hazard and W. H. Ferry in the first of two talks on the industrial corporation.

2:00 THE ULTIMATE QUEST: Professor John Theobald of San Diego State College discusses "The Perennial Philosophy: Taoism and Confucianism" in the seventh of this rebroadcast series.

2:30 MISCELLANY

2:45 THE NOVEL OF THE FUTURE—REALISM AND REALITY: Novelist Anais Nin discusses the use of symbolism, interior monologue, stream of consciousness, abstraction, and metaphor in the novel, which she believes must dispense with photographic realism to concentrate on inner reality. She includes examples of her own practice.

3:30 EDINBURGH FESTIVAL, 1959: Royal Philharmonic Orchestra conducted by Rudolf Kempe with Hans Richter-Haaser, piano, performing works by Strauss, Beethoven and Bartok (90) (BBC)

5:00 PROGRAMS FOR CHILDREN: See page 5.

5:30 CHAMBER-VOCAL CONCERT

BACH Suite No. 6 in D for Viola
Fuchs (Decca 9544) (22)

MOZART Quartet in C for Flute and Strings, K. 285b
Barwahser; Netherlands Qt member (Epic 3368) (16)

RAVEL Introduction and Allegro for Harp, String Quartet, Flute and Clarinet
Zabala, Berlin Radio Ens (Decca 9929) (10)

BRAHMS Eight Songs
Berger, soprano; Raucheisen, piano (Decca 9666) (21)

6:45 THE RANGE OF OPINION: Carey McWilliams, and/or some of his colleagues from the staff of *The Nation*.

7:00 NEWS**7:30 REVIEW OF THE BRITISH WEEKLIES**

7:45 MANY WORLDS OF MUSIC: Donn Borcherdt, the Deems Taylor of KPFK, continues his analysis of world vocal styles. Tonight, the music of Islam and the Near East.

8:15 REPORT TO THE LISTENER: Catherine Cory. (JULY 15)

8:30 ART SONG RECITAL: Erna Berger, soprano and Michael Raucheisen, piano, perform songs by Brahms and Richard Strauss. (Decca 9666) (50)

9:30 THE DEMOCRATIC NATIONAL CONVENTION: As before. See Monday night, July 11.

THURSDAY, July 14

11:30 PROGRAMS FOR CHILDREN: See page 5.

12:00 CHAMBER CONCERT

BEN WEBER Concertino for Flute, Oboe, Clarinet, and String Quartet
Baker, Shulman, Williams, Galinar Qt. (Epic LC 3567) (15)

MENDELSSOHN Andante and Variations, Op. 83a; Allegro Brillante, Op. 92
Norwood, Hancock, duo-pianists (Lyric 55) (20)

PROKOFIEV Sonata for Cello and Piano, Op. 119
Janigro, Wollmann (West XWN 18791) (25)

BEETHOVEN Quartet No. 1 in F, Op. 18
Budapest Qt. (Col SL 262) (28)

1:30 SOVIET PRESS AND PERIODICALS: William Mandel (July 11)

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (July 10)

2:15 THE ENJOYMENT OF POETRY: Florence Becker Lennon discusses "Clarity in Poetry" with George Garrett, poet, novelist, and instructor at Wesleyan University.

2:45 LUNCH COUNTERS AND JAIL: William H. Larkins, a student from Florida who just finished a sit-in jail sentence, is interviewed by Elsa Knight Tompson.



Summer is here with its picnics and gay outdoor meals. What better accompaniment to those meals than Mayacamas Gamay Rose? Do you know this lovely, delicate pink wine? If not, visit the beautiful mountain winery where it is made, and sample it. Or, for details of how to have it shipped to you, write to

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3:30 CHORAL-VOCAL CONCERT

PALESTRINA Missa Papae Marcelli
Netherlands Ens/de Nobel (Epic LC 3045) (28)
MOZART Credo Mass in C, K. 257
Soloists; Mozart Kammerchor; Salzburg
Mozarteum/Paumgartner (Epic LC 3323) (29)
SCHMITT Psalm 47, Op. 38
Soloists, Brasserie Chorale; Cons Concert
Soc/Tzipine (Angel 35020) (28)

5:00 PROGRAMS FOR CHILDREN: See page 5.**5:30 BACH AND THE DANCE SUITE**

No. Five in C minor for Solo Viola
Fuchs (Decca 9660) (22)
No. Three in D for Orchestra
Concertgebouw/van Beinum (Epic LC 3332) (22)
Partita No. Three in A minor
Kirkpatrick, harpsichord (Archive 3130) (19)

6:35 MISCELLANY**6:45 SACRAMENTO COMMENTARY:** Dick Meister.**7:30 NEWS****7:30 FRENCH PRESS REVIEW****7:45 POETRY REVIEW:** Tom McGrath in another in his regular series of reviews of poetry publications.**8:00 LOVE:** Another in the weekly series of talks by British theologian and author, C. S. Lewis.**8:15 MISCELLANY****8:20 FRENCH MUSIC FOR BASTILLE DAY**

ROUSSEL Concerto for Small Orchestra
Lamoureux Orch/Sacher (Epic LC 3129) (12)
DEBUSSY Reflections in the Water, Two Arabesques, Goldfish
Firkusny, piano (Cap P 8451) (14)

RAVEL Mother Goose Suite (Piano Four-Hands)
Gaby & Robert Casadesus (Col ML 4519) (16)
HONEGGER Symphony No. 2 for Strings and Trumpet
Boston Sym/Munch (Vic LM 1868) (21)

9:30 THE DEMOCRATIC NATIONAL CONVENTION: See Monday night, July 11.**FRIDAY, July 15****11:30 PROGRAMS FOR CHILDREN:** See page 5.**12:00 MUSIC FOR ORGAN AND BRASS**

GABRIELI Intonations, Canons, and Fantasia
FRESCOBALDI Toccata in D minor and Canon
Biggs; Boston Brass Ens/Burgin (Col SL 5443) (35)

CLERAMBault Suite du premier ton
FRESCOBALDI Toccata per l'elevazione
BALBASTRE Noel and variations
MONNIKENDAM Toccata

MONNIKENDAM Concerto in D for Organ and Brass
Leslie P. Spelman, Organ (Univ. Redlands KF 1233A) (34)

HANDEL Concerto No. 16 in F for Organ and Orchestra
Hoelderlin; Stuttgart Pro Musica/Reinhardt (Vox 7802) (20)

1:30 CINEMA REVIEW: Colin Young. (July 12)**1:45 REPORT TO THE LISTENER:** Catherine Cory. (July 13)

some highlights
in

drama and literature

ANAIIS NIN
2:45 Wed 13

LESLIE FIEDLER
1:00 Sat 16

STUART LITTLE
series beginning 8:00 Sat 16

UMU SPEAKS
series beginning 6:30 Sun 17

JOHN CIARDI
11:05 Mon 18

DR. ABRAHAM KAPLAN
8:50 Fri 22

THE COUNTESS CATHLEEN
10:00 Sun 24

2:00 COOPER UNION FORUM — AUGUST HECKSCHER: On the third of this seven-program series, the director of the 20th Century Fund discusses "Men of the Century." (WNYC-NAB)

3:00 THE SCIENTISTS AND WAR: Robert Pickus talks with Dr. Arthur Rosenfeld, University of California physics department, and Dr. William Davidson of Argonne National Laboratory.

3:30 ORCHESTRAL CONCERT
MOZART Overture to Magic Flute
Hamburg Pro Musica/Newstone (Forum 70010) (8)

SCHUMANN Concerto in A minor for Piano and Orchestra, Op. 54
Novae; Vienna Pro Musica/Swarowsky (Vox 11380) (30)

MENNINI Arioso for Strings
Eastman Rochester/Hanson (Mer 50074) (6)
PROKOFIEV Symphony No. 5, Op. 100
Lon Sym/Sargent (Everest 6034) (45)

5:00 PROGRAMS FOR CHILDREN: See page 5.

5:30 KEYBOARD CONCERT
BACH Italian Concerto, and Toccata in D
Marlowe, harpsichord (Decca 10.012) (13-12)
BEETHOVEN Sonata in A-flat, Op. 26
Schnabel, piano (Vic LM 2157) (18)
LISZT Sonata in B minor
Fleisher, piano (Epic LC 3675) (28)

6:45 COMMENTARY: Theodore Edwards.

7:00 NEWS

7:30 TRIS COFFIN IN WASHINGTON

7:35 JAPANESE PRESS REVIEW

7:45 COMEDY TIME: The last time we saw Drama and Literature Director Safford Chamberlain, he was mumbling something about old radio programs from the *Vic and Sade* series. We don't know whether he was serious or not. Check in and find out.

8:15 CONSUMER TO CONSUMER: Dave and Sara MacPherson are a couple of wary consumers who dig among government reports, research results, etc., in search of wiser ways to spend a buck. They'll be around every couple of weeks to exchange some of this information with you.

8:30 EIGHTEENTH CENTURY MUSIC
HANDEL Concerto for Harp and Orchestra
Zabaleta; Berlin Radio Sym/Fricsay (Decca 9929) (15)

BACH Suite No. 2 in D minor for Viola
Fuchs (Decca 9544) (18)

TELEMANN Sonata No. 1 in G minor
Sebastian, Josi (D. Gramm 12015) (8)
MOZART Quartet in D for Flute and Strings,
K. 285
Barwisher, Netherlands Qt. members (Epic LC
3368) (14)

9:30 THE DEMOCRATIC NATIONAL CONVENTION: See Monday night, July 11.

SATURDAY, July 16**11:30 ORCHESTRAL CONCERT**

MENDELSSOHN Overture to "Midsummer Night's Dream"
Royal Danish Orch/Frandsen)For 70001) (12)
MAHLER Symphony No. 6
Rotterdam Philh/Flipse (Epic SC 6012) (77)

1:00 LOVE AND DEATH IN THE AMERICAN NOVEL: Leslie Fiedler, professor of literature at Montana State University, discusses his critical book tracing the development of the American novel from the fall of Clarissa to the seduction of Marjorie Morningstar.

2:00 MISCELLANY

2:15 ABOUT CARS: Second in a bi-weekly series concerning matters automotive — sports cars, new and old cars, driving techniques—with information and interviews by Denise McCluggage, competition driver and columnist for the *New York Mirror*. Today, Miss McCluggage visits the auto collection of sportsman Briggs Cunningham (well, not really today).

2:45 FOLK DANCE MUSIC: Elsie Dunin, with the Bayanihan Philippine Dance Company. On record, of course. (Monitor MF 330).

3:15 OF HEAVEN AND HELL: High school English teacher Harry R. Major offers some comments on teaching as a profession. The talk was first presented at a meeting of Hollywood High's Future Teachers Club, then redone for us.

3:35 CONTEMPORARY MUSIC IN EVOLUTION: Sixth in a series by Gunther Schuller.

4:35 A NEW LABOR STRAITJACKET?: Louis Goldblatt, Secretary-Treasurer, ILWU, and Claude Jinkerson, President of the San Francisco Labor Council, AFL-CIO, discuss the Landrum-Griffin Bill before a meeting of the San Francisco Chapter of the National Lawyer's Guild.

5:15 THE COMPLETE TEXT

6:15 JAZZ CONCERT: Selected performances by tenor saxophonist Stan Getz.

7:30 PRESIDENT'S PRESS CONFERENCE

7:30 AWAY FROM THE MOLD: Mark Goldes, director of Emerson College, describes the organization and the aims of a unique educational "institution" without classes, grade points, or degrees in a conversation with Gene Marine.

8:00 STUART LITTLE: Part one of a six-part reading by Michael Tigar of E. B. White's novel.

8:20 MISCELLANY

8:30 UNITED WORLD FEDERALISTS: Sanford Persons, Legislative Director of UWF, is interviewed by Jon Donald.

If the Democratic Convention is still meeting, our special coverage will continue, beginning when the Convention adjourns.

9:00 BERLIOZ: Requiem
Simoneau; New Eng Cons Cho/de Varon;
Boston Sym/Munch (Vic Soria Ld 6077) (88)

10:30 THEODORE BIKEL AT HOME

11:30 BACKGROUNDS OF JAZZ: Phil Elwood.

SUNDAY, July 17

11:30 MUSIC OF INDIA: Introduction by Yehudi Menuhin, A Morning Raga: "Sind Bhairavi" with Nstad Ali Akbar Khan, Sarod, and Pandit Chatur Lal, Tabla. (Ang 35283) (22)

11:55 MISCELLANY

12:00 TOWARD A SANE NUCLEAR POLICY: A program made up of tapes from the Sane Nuclear Policy Committee's massive May meeting in Madison Square Garden, recorded by good old WBAI. Heard are Orson Bean, Harry Belafonte, Alfred M. Landon, Walter Reuther, and G. Mennen Williams, among others.

1:30 HANDEL Joshua
Pears, Vyvyn, Proctor, Anthony; Aldeburgh Fest Choir and Orch/Hurwitz (BBC) (90)

3:00 THE AMERICAN WAY: Cultural Competition in the Cold War. William B. Miller, executive director of Town Hall, hosts E. Wilson Lyon, president of Pomona College, and Robert H. Thayer, special assistant to the Secretary of State in the areas the program title covers. Produced in cooperation with the Haynes Foundation.

3:30 THE INVASION OF PRIVACY: Richard H. Rovere's article, first published in the Autumn, '58, *American Scholar*, will anger civil libertarians and police, confuse the priests and moralists and offer some interesting ideas on wiretapping. Read by Larry Moss.

3:50 MISCELLANY

4:00 20TH CENTURY FOLK MASS: By Geoffrey Beaumont. (Fiesta Record 25000)

4:45 A BIOCHEMICAL ANSWER: Pediatrician Milton Tobias is interviewed by John Van de Kamp concerning an experiment in the Los Angeles area in biochemical treatment of juvenile aggression.

5:30 RALPH KIRKPATRICK: A BBC recording of the harpsichordist in recital.

BYRD A Ground (Will Forster's Virginal Bk.)
If My Complaints (transc. Dowland)
The Firste Pavian; The Galliard
Sellinger's Round (from My Ladie Nevill's Book)

D. SCARLATTI Sonata in E minor, K. 263
Sonata in E major, K. 264 (BBC) (30)

6:00 HUMANISM AND CHRISTIANITY: A debate between Dr. John C. Bennett, Professor of Theology and Ethics at Union Theological Seminary, and Dr. Corliss Lamont, who teaches the course "Philosophy and Humanism" at Columbia University.

6:30 UMU SPEAKS: Fred Safier of KPFA, with a delightful mélange of proverbs, definitions and riddles. We can't really explain Umu Speaks, You just have to listen to it. First of six.

6:45 THE RANGE OF OPINION: Dr. Mulford Sibley, from Minnesota via Berkeley.

7:00 PHILOSOPHY EAST AND WEST: Alan Watts. (JULY 21)

7:30 CALIFORNIANS OF MEXICAN DESCENT —VIII: Of course you may have heard Part Eight on the night the Folio said "VI", but that's not really wrong. They're relatively independent in subject, it was the sixth one we broadcast (as this one is the eighth), and Colin D. Edwards, who is producing them under a grant from the Columbia Foundation, is not producing them in what he thinks of as their final order.

If the Democratic Convention is still meeting, our special coverage will continue, beginning when the Convention adjourns.

8:30 LIBRARY OF CONGRESS CONCERT: A concert by the Festival Quartet. (WGMS)
BRAHMS Piano Quartet No. 3 in C minor, Op. 60
DVORAK Piano Quartet, Op. 87
REGER Piano Quartet, Op. 133

10:00 THE RANGE OF OPINION: The ADA, from the Boston-New York-Washington axis.

10:30 YIDDISH STORIES AND FOLKSONGS: Lila Hassid.

11:00 THE SCOPE OF JAZZ: Nat Hentoff and/or Gunther Schuller.

MONDAY, July 18

11:30 PROGRAMS FOR CHILDREN: See page 5.

12:00 BALANCE SHEET OF PEACE: Edwin D. Canham, editor of the Christian Science Monitor, speaking before the World Affairs Council in San Francisco.

12:50 POLITICKING 1960: The Democratic platform established, the Republican due shortly, two present (or former) national committeemen

some highlights
in

music

SCHULLER ON TWENTIETH CENTURY MUSIC
3:35 Sat 16

BERLIOZ: REQUIEM
9:00 Sat 16

HANDEL: JOSHUA
1:30 Sun 17

LIBRARY OF CONGRESS CONCERTS
8:30 Sun 17, Sun 24

DVORAK: THE DEVIL AND KATE
2:00 Mon 18
8:30 Sat 23

THE SHAPE OF MUSIC
series beginning 6:15 Tue 19

STUDIO CONCERT: NANCY WURTELE
8:15 Thu 21

AT HOME WITH GLENN GOULD
4:00 Sun 24

from California, Democrat Paul Ziffren and Republican Edward Shattuck, discuss the issues at hand. This is the first in an occasional series of talks presented at Caltech's YMCA.

1:35 PEACE INITIATIVE: Andrew Cordier, executive assistant to Dag Hammarskjold, is interviewed by Adele Baker in a program offered by the Women's International League for Peace and Freedom.

1:50 MISCELLANY

2:00 THE DEVIL AND KATE: Opera by Dvorak introduced by Charles Peck. Havlak, Komanova, Krilova, Asmus, and Koci; with the Chorus and Orchestra of the Prague National Theatre conducted by Zdenek Chalabala. (Artia 81) (180) (JULY 23)

5:00 PROGRAMS FOR CHILDREN: See page 5.

5:30 MUSIC BY CESAR FRANCK
Prelude, Fugue, and Variation, Op. 18
Biggs, organ (Col ML 4329) (10)
Quartet in D
Loewenguth String Quartet (Epic LC 3227) (46)

6:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Jim Osborn. (JULY 19)

6:45 COMMENTARY: Harold Fishman.

7:00 NEWS

7:30 GERMAN PRESS REVIEW

7:45 GOLDEN VOICES: Anthony Boucher conducts the second of two interviews with soprano Ina Souez, in which she discusses her colleagues at the Glyndebourne Festivals in the 1930s, with samples of their recordings. This program will include John Brownlee, Audrey Mildmay, Auliki Rautavarra, Irene Eisinger, Mariano Stabile, Giacomo Lauri-Volpi and Dino Borgioli.

8:45 SOVIET PRESS AND PERIODICALS: William Mandel. (JULY 21)

If the Democratic Convention is still meeting, our special coverage will continue, beginning when the Convention adjourns.

9:00 MEDIEVAL AND RENAISSANCE MUSIC
Songs and Motets of the 13th Century

Pro Musica Antiqua/Cape (Arch 3051a) (26)
Recorder Music of Four Centuries
Recorder Consort of Musician's Workshop (Classic Ed 1018) (20)

9:45 SPECIAL REPORT

10:00 JUVENILE AGGRESSORS: Dr. Fritz Redl, behavioral sciences professor at Wayne State University, discusses the care and prevention of childhood aggression. The talk was first presented before the Rio Hondo Mental Health Association and made available to us through the efforts of Sarah Healey.

11:05 JOHN CIARDI: More readings by the poet from his volume of poetry *As If*. (Folkways)

11:35 MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, July 19

11:30 PROGRAMS FOR CHILDREN: See page 5.

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Jim Osborn. (July 18)

12:15 MUSIC OF DEBUSSY

Danses sacree et profane
Zabaleta; Berlin Radio Sym/Fricsay (Decca 9929) (10)

Prelude to Afternoon of a Faun
Carratge, flute; Lamoureux Orch/Martinon (Epic LC 3058) (12)

Ariettes Oubliees
Cuenod, tenor; Blanchard, piano
(Van VRS 414) (16)

Images pour Orchestre, Set III
Suisse Romande/Ansermet (Lon 44) (34)

1:35 OUR CULTURAL BANKRUPTCY: Fourth and last of Ayn Rand's talks, recorded for us at WBAI.

2:20 SIN: A panel discussion with Dr. Fletcher Harding, Rabbi Morton Bowman and Dr. Douglas Tiffany, moderated by Edward Boyd, on this thing which Wilde claimed made us so vain.

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LOTS

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HOMES

3:20 MISCELLANY

3:30 SAINT-SAENS Concerto No. 1 in A minor for Cello and Orchestra, Op. 33
Rose; NY Phil Sym/Mitropoulos (Col ML 4425) (20)

PROKOFIEV Scythian Suite

Fr. Natl. Radio Orch/Markievitch (Ang 35361) (18)

SCHMIDT Symphony No. 4

Vienna Sym/Moralt (Epic LC 3164) (47)

5:00 PROGRAMS FOR CHILDREN: See page 5.

5:30 DOWLAND Ayres for Four Voices, Vol. 1
Golden Age Singers, Inst. Ens. (West XWN 18711) (43)

6:15 THE SHAPE OF MUSIC: The first of eight talks by Robert Erickson, composer, teacher, and author of "The Structure of Music, A Listener's Guide." Tonight the first of four discussions on melody. This series is to be presented twice weekly. (30)

6:45 COMMENTARY: William Truehart.

7:00 NEWS

7:30 CANADIAN PRESS REVIEW

7:45 REDGAUNTLET: Scott's novel as a dramatic serial, Part 8 of 13. (BBC)

8:15 ART AND ARTISTS: Henry Seldis.

If the Democratic Convention is still meeting, our special coverage will continue, beginning when the Convention adjourns.

8:45: NEW RELEASES CONCERT: A program of the latest recorded releases in music. (75)

10:00 CAN DEMOCRACY WIN IN KOREA?

A symposium recorded at the Ford Hall Forum in Boston by WHRS. Participating are Dr. Edward W. Wagner, professor of Korean at Harvard; Dr. Kee Il Chol, research fellow at the Harvard Center for Eastern Asian Studies; Kenneth W. Sparks, political analyst; and Kyung-Won Kim, former student at Seoul National.

11:00 TUESDAY JAZZ SCENE: Safford Chamberlain.

WEDNESDAY, July 20

11:30 PROGRAMS FOR CHILDREN: See page 5.

12:00 DESCRIPTIVE MUSIC FOR ORCHESTRA
SIBELIUS Swan of Tuonela

Stockholm Orch/Ehrling (Cap P 8327) (10)

RAVEL Rapsodie Espagnole

Boston Sym/Munch (Vic LM 1984) (17)

GERSHWIN An American in Paris.

NY Phil/Bernstein (Col ML 5413) (19)

DELIUS Eventyr

Royal Phil/Beecham (Col ML 4637) (16)

HINDEMITH Mathis der Mahler

Pittsburgh Sym/Steinberg (Cap F 8364) (25)

1:30 THE AMERICAN REPUBLIC: Joseph P. Lyford, with guests Leland Hazard and W. H. Ferry, in the second of two talks on the industrial corporation.

2:00 THE ULTIMATE QUEST: Professor John Theobald in the eighth of his rebroadcast series, Today: "Hellenism and the Consensus on the Soul."

2:45 WHAT'S WRONG?: Dean Harlan Cleveland of the Maxwell Graduate School of Citizenship and Public Affairs, Syracuse University, speaking before the World Affairs Council in San Francisco.

3:25 MISCELLANY

3:30 CHAMBER CONCERT

HADYN Quartet in E-flat, Op. 33, No. 2
Budapest Quartet (Col SL-225) (17)

Mozart Four Sonatas for Violin and Harpsichord, K. 296, 378, 379, 302
Schneider, Kirkpatrick (Col SL-152) (54)

HAYDN Octet in F
Vienna Phil Wind Group (West XWN 18058) (14)

5:00 PROGRAMS FOR CHILDREN: See page 5.

5:30 SONATA RECITAL

Mozart Sonata in B-flat for Violin and Piano, K. 454
Grumiaux, Haskil (Epic LC 3299) (21)

HINDEMITH Sonata for Piano-Four Hands (1938)
Gold, Fizdale (Col ML 198) (13)

PURCELL Sonata in D for Trumpet and Strings
Voison; Unicorn Concert Orch/Ghitalla (Kapp 9017) (7)

SHOSTAKOVITCH Sonata for Cello and Piano, Op. 40
Janigro, Wollmann (West XWN 18791) (26)

6:45 THE RANGE OF OPINION: Father Eugene Boyle, from Berkeley.

7:00 NEWS

7:30 REVIEW OF THE BRITISH WEEKLIES

7:45 MANY WORLDS OF MUSIC: Donn Borcherdt is in a Chinese garden tonight with the last of his three-part survey of world vocal styles. This program covers India, Southeast Asia and the Far East.

8:15 REPORT TO THE LISTENER: Catherine Cory. (JULY 22)

8:30 UMU SPEAKS: As reported by Fred Safier. It's like we said on the 17th. Second of six.

If the Democrats are still in session, our special convention coverage will follow the day's adjournment.

8:45 MISCELLANY

8:55 EVENINGS ON THE ROOF: Our information is a little skimpy but impresario Peter Yates has asked for eighty minutes to present a lecture tape by Luciano Berio, with "ample illustrations" (hope he doesn't mean pictures) provided by San Fernando State College.

10:15 THE FILM ART: Gideon Bachmann interviews author Al Morgan (who wrote **The Great Man**, came to Hollywood to work on the screen play, and followed up with a satirical novel on Hollywood). They talk about the cinema as "a chronicler of contemporary life."

11:00 HIGHLIGHTS OF FRENCH MUSIC: Sixth in a series produced by the French Radio, *Le Martyre de St. Sebastien*, with Francoise

some highlights

in

public affairs

A CATHOLIC PRESIDENT

2:30 Tue 12

SANE'S NEW YORK RALLY

12:00 Sun 17

DEMOCRACY IN KOREA

10:00 Tue 19

BROCK CHISHOLM

9:15 Thu 21

JACQUES BARZUN

1:40 Fri 22

POPULATION IN BRAZIL

1:45 Sat 23

SEN. BARRY GOLDWATER

7:30 Sun 24

Ogeas, soprano, Janine Collard, contralto, Andre Falcon narrator, and the RTF Chorus and French National Orchestra conducted by Inghelbrecht. (60)

THURSDAY, July 21

11:30 PROGRAMS FOR CHILDREN: See Page 5.

12:00 ORCHESTRAL CONCERT

SCHUMANN Manfred Overture
Berlin Phil/Lehmann (Decca 9905) (10)

SCHUBERT Symphony No. 3 in D
Concertgebouw/van Beinum (Epic SC 6011) (21)

STRAUSS Burleske for Piano and Orchestra
Weber; Berlin Radio Sym/Fricsay (Decca 9900) (20)

STRAVINSKY Pulcinella
Soloists; Cleveland Orch/Stravinsky (Col ML 4830) (37)

1:30 SOVIET PRESS AND PERIODICALS: William Mandel. (July 18)

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (July 17)

2:15 THE ENJOYMENT OF POETRY: Florence Becker Lennon talks with Dr. Walter Harding, secretary of the Thoreau Society and professor of American literature at State Teachers College, Geneseo, N.Y., on "The Poetry of Henry David Thoreau."

2:45 THE CHOICE OF VARIABLES IN THE STUDY OF SOCIALIZATION: Eleanor MacCoby, psychology department, Stanford, speaking

before the Berkeley Conference on Personality Development in Childhood.

3:30 CHORAL-VOCAL CONCERT

BACH Cantata No. 4, "Christ lag in Todesbanden"

Shaw Chorale, RCA Orch/Shaw (Vic LM 2273) (24)

WEBER Leise, leise; Cavatina

CHERUBINI Solo un Pianto

GLUCK Grands dieux

Farrell; Col Sym/Rudolf (Col ML 408) (23)

CHARPENTIER Medee (excerpts)

Soloists; Ensemble/Boulanger (Decca 9678) (37)

5:00 PROGRAMS FOR CHILDREN: See Page 5.

5:30 MUSIC FOR WINDS

TELEMANN Concerto in E minor for Oboe and Strings

I Solisti di Zagreb/Janigro (Bach BG 575) (12)

VAUGHAN WILLIAMS Toccata Marziale

Eastman Sym Wind Ens/Fennell (Mer 50088) (5)

STOCKHAUSEN Zeitmasse for Five Woodwinds Ensemble/Craft (Col ML 5275) (13)

BEETHOVEN Sextet in E-flat, Op. 71

Vienna Phil Winds (West XWN 18189) (20)

6:20 THE SHAPE OF MUSIC: The second of eight twice-weekly talks by Robert Erickson, composer, teacher and author. Tonight, the second of four discussions on melody.

6:45 COMMENTARY: Phil Kerby.

7:00 NEWS

7:30 FRENCH PRESS REVIEW

7:45 THEATER REVIEW (JULY 22)

8:00 LOVE: Another in the weekly series of talks by British theologian and author C. S. Lewis.

8:15 STUDIO CONCERT: Nancy Wurtele, pianist.

BACH Toccata in D

SCHUBERT Sonata in A minor, Op. 143

BRAHAMS Capriccio in F-sharp minor, Op. 76, No. 1

Rhapsody in G minor, Op. 19, No. 2

BARTOK Six Dances in Bulgarian Rhythm from Mikrokosmos

If the Democratic Convention is still meeting, our special coverage will continue, beginning when the Convention adjourns.

9:15 A PRESCRIPTION FOR SURVIVAL: G. Brock Chisholm, ex-director general of the World Health Organization, talks about the threat of extinction, the need for new adaptations to new problems. The talk was first delivered before a meeting of the Los Angeles County Heart Association.

9:45 SPECIAL REPORT

10:00 UMU SPEAKS: And Fred Safier tells us about it. Third of six.

10:15 MISCELLANY

10:25 THE WIND AND THE SNOW OF WINTER: Walter Van Tilburg Clark's short story is read by Tom Lempertz.

11:00 BARBARA'S BLUES: She (Barbara Dane) talks and plays records, which makes her a music commentator. Who said "disc jockey"?

FRIDAY, July 22

11:30 PROGRAM FOR CHILDREN: See page 5.

12:00 BEETHOVEN PIANO SONATAS

C major, Op. 2, No. 3

Schnabel (Vic LM 2154) (24)

F minor, Ou. 57, "Appassionata"

Horowitz (Vic LM 2366) (23)

C minor, Op. 13, "Pathetique"

Richter-Haaser (Epic LC 3590) (19)

1:10 THEATER REVIEW (July 21)

1:25 REPORT TO THE LISTENER: Catherine Cory. (July 20)

1:40 OUR SCIENTIFIC CULTURE: A sketch of its anatomy by Jacques Barzun delivering the McEnerney Lecture at the University of California, Berkeley.

2:40 AGNES DE MILLE ON MARTHA

GRAHAM: Mary Alan Hokanson reads Agnes DeMille's discussion of Martha Graham and her contribution to the dance from Miss DeMille's book *Dance to the Piper*.

3:15 MISCELLANY

3:25 KEYBOARD-CHORAL CONCERT

OCKEGHEM Five Chansons

Pro Musica Antiqua/Cape (Archive 3052b) (23)

PALESTRINA Super Flumina Babylonis Choral

Acad Cho/Camilucci (Vox 9740) (3)

BACH Little Organ Book, Volume II

Walcha (Archive 3026) (40)

MOZART Cannons

Vienna Academy Chorus/Theuring (West XWN 18793) (26)

5:00 PROGRAMS FOR CHILDREN: See Page 5.

5:30 THE CONCERTO

VIVALDI Concerto in E for Violin and Strings, "Il Riposo"

Societa Corelli (Vic LM 1880) (8)

BACH Brandenburg Concerto No. 1 in F Stuttgart Orch/Muenchinger (Lon 1457) (22)

BEETHOVEN Concerto No. 4 in G for Piano and Orchestra, Op. 58

Rubinstein; Sym of Air/Krips (Vic LM 2123) (32)

6:45 COMMENTARY: Dorothy Healy.

7:00 NEWS

7:30 TRIS COFFIN IN WASHINGTON

7:35 JAPANESE PRESS REVIEW

7:45 SUPREME COURT DECISIONS

8:00 ORCHESTRAL CONCERT

SCHUBERT Five German Dances

Stuttgart Orch/Muenchinger (Lon 1393) (11)

BEETHOVEN Symphony No. 4 in B-flat, Op. 60

Col Sym/Walter (Col ML 5365) (33)

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8:50 CONTEMPORARY PHILOSOPHIES — EXISTENTIALISM: Dr. Abraham Kaplan of the philosophy department of UCLA in the first of four bi-weekly lectures. To follow are talks on Zen Buddhism, analytic philosophy and pragmatism.

10:30 FROM HERE TO SUNDAY: Ed Cray.

SATURDAY, July 23

11:30 CHAMBER CONCERT

HAYDN Quartet in C, Op. 74, No. 1
Juilliard Quartet (Vic LM 2168) (20)

TELEMANN Partita No. 5 in E minor for Oboe and Harpsichord

Gomberg, Chiasson (Decca 9618) (8)

BEETHOVEN Six Bagatelles, Op 126;

Rondo in G, Op. 51, No. 2

Balsam, piano (Wash 401) (17-10)

TOCH Piano Quintet, Op. 64

Toch, American Art Quartet (Alco 1212)

1:00 MEDEA: Judith Anderson is featured in a somewhat shortened version of Robinson Jeffers' free adaptation of the tragedy by Euripides. (Decca)

1:45: THE MARCH TO THE WEST: Dr. Henry Bruman discusses the potential population explosion in Brazil in a talk presented before a University of Wisconsin symposium on the Latin American country.

2:45 FOLK DANCE MUSIC: Elsie Dunin.

1. Lark—Roumania
2. Parado de Valemosa—Spain
3. Kalvelis—Lithuania
4. Seljancica—Yugoeslavia
5. Saullander Quadrille—Germany
6. Sheena—Russia
7. Little Main in a Fix—Denmark
8. Landskrona Quadrille—Sweden
9. Polyanka—Russia

3:15 THE LARGEST QUESTION: Mr. Richard Langford of the First Presbyterian Church of Hollywood answers some questions most frequently asked about religion by students. This is the second of a series produced by the ambitious team of Gerald Zelinger, and Lewis Rudolph.

4:15 AMERICAN MUSIC: Sixth in a series of lectures Glenn Glasow, KPFA's Music Director.

5:15 THE COMPLETE TEXT

6:15 POLISH FOLK SONGS: A concert of Polish folk songs sung by the Mazowsze Choral Ensemble with orchestral accompaniment. (Van 9016) (30)

6:45 CAMPAIGN ROUNDUP: Brian Roper, pointing for the Republican convention.

7:00 PRESIDENT'S PRESS CONFERENCE: If there was one.

7:30 EVERYBODY'S MOUNTAIN

8:00 STUART LITTLE: Part two of a six-part reading by Michael Tigar of E. B. White's novel.

8:20 MISCELLANY

8:30 THE DEVIL AND KATE: Opera by Dvorak, introduced by Charles Peck. (July 18)

11:30 BACKGROUNDS OF JAZZ: Phil Elwood.

SUNDAY, July 24

11:30 COMUS: A Masque by John Milton with music by Thomas Arne, introduced by Charles Peck. Margaret Ritchie, Elsie Morrison, and William Herbert, with the St. Anthony Singers and the L'Oiseau-Lyre Ensemble directed by Anthony Lewis. (L'Oiseau-Lyre 50070/71) (120)

1:30 NO EXIT: Jean-Paul Sartre's existentialist drama, directed by Barret Clark and starring Betty Field, Douglas Watson and Nancy Wickwire. The translation is by Paul Bowles. (River-side)

2:50 MISCELLANY

3:00 THE AMERICAN WAY: Integrity in American Advertising, discussed by Federal Trade Commission chairman Earl W. Kintner and Robert J. Bauer, president of L.A. Better Business Bureau. William B. Miller, executive director of Town Hall, is as usual moderator of this weekly program produced in cooperation with the Haynes Foundation.

3:30 THE DISTORTIONS OF HISTORY: Egyptologist Edith W. Ware talks with Ed Cray about the misconceptions of the past concerning King Tutankhamon, Egyptian mysticism, Cleopatra and Vachel Lindsay.

4:00 AT HOME WITH GLENN GOULD: In which the famous pianist talks and plays his musical philosophy. (CBS) (60)

5:00 CONVERSATION WITH DR. JOHNSON: Passages from Boswell's Life, read by James McKechnie. The conversation here is on "Mariage." (BBC)

5:15 MISCELLANY

5:20 THE KING OF INSTRUMENTS: Seventh in a series presented by the Aeolian-Skinner Organ Company. Norman Coke-Jephcott performs on the organ at the Cathedral of St. John the Divine. Program includes works by Bach, Purcell, Vierne, and Coke-Jephcott. (Wash WAS VIII) (36)

6:00 ISLAM AND CHRISTIANITY: An address delivered at Drew University early this year by Dr. Rom Landau, professor of Islamic and North African studies at the College of the Pacific.

6:40 MISCELLANY

6:45 UMU SPEAKS: For the fourth time, reported by Fred Safier. There'll be two more, probably in the next Folio.

7:00 PHILOSOPHY EAST AND WEST: Alan Watts. (JULY 28)

7:30 CONSCIENCE OF A CONSERVATIVE: A talk, followed by a question-and-answer period, by Sen. Barry Goldwater of Arizona, recorded by WBAI at a forum sponsored by The National Review at Hunter College.

8:30 LIBRARY OF CONGRESS CONCERT: A recital by the Claremont String Quartet, recorded by station WGMS, Washington, D.C.
HAYDN Quartet in D, Op. 76, No. 5
LYNDOL MITCHELL Quartet
BEETHOVEN Quartet No. 15 in A minor, Op. 132

10:00 THE COUNTESS CATHLEEN: The early verse play by William Butler Yeats which helped to launch the Irish Literary Theatre in 1892. Siobhan McKenna and John Neville are featured. (Tradition)

11:00 THE SCOPE OF JAZZ: Nat Hentoff and/or Gunther Schiller.

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